

# CACConnections

Official eNewsletter of the Campus Activities Complex at MIT

Fall 2013

## Turning 100

TIM, MIT's mascot, is turning 100 on January 17th!

Chosen back in January 17, 1914 by a group of MIT alumni in New York City, the beaver was seen as the ideal mascot for MIT, since the beaver is nature's engineer. The first mascot costume appeared on the campus in 1977. CAC has been home to the mascot since 1994 and oversaw the contest to choose the current mascot design.



The mascot costume can be rented by MIT departments and student groups for events on campus. In 2005, CAC developed a team of student employees, Team Tim, who perform in the costume at events around campus.

Activities being planned to celebrate this anniversary include a birthday cake and other fabulous events as well as the development of a special website. A special video has been produced by the MIT News Office. Check it out at <http://video.mit.edu/watch/tim-the-beaver-25951/>.

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# Coffeehouse Lounge Program



Thursday night music and wings are back for the fall semester in the Coffeehouse Lounge! Each week performers from MIT and Berklee share their talents with some Guitar Hero and Rock Band nights thrown in as well.

This semester will feature players from MIT's Festival Jazz Ensemble, Sia, Mammoth Murmur, Brazil, and Amethyst. Come join us for an evening break and some munchies, and let the music take you away!

If you are interested in performing, please contact us at [coffeehougelounge@mit.edu](mailto:coffeehougelounge@mit.edu).

## Hobby Shop Celebrating Its 75th Anniversary

This past summer the Hobby Shop began an extensive renovation.

With a generous grant from the Tatra Foundation, the Shop now has more space, new lighting, big picture windows, a new computer design room, and ....air conditioning!

Completed in early October, the Shop celebrated its renovation and 75th Anniversary with an open house, followed by a reception in Sala de Puerto Rico. The Shop has reopened, and membership is open to all MIT students, staff, faculty, and alumni. Stop by and check out the new Shop in the basement of W31. For more information, visit <http://studentlife.mit.edu/hobbyshop>.



Photo by Joseph Lee

# Back to School Vendor Fair



Our next Fair will be the Valentine's Day Fair on Friday, February 14th in the Student Center Lobby, offering an opportunity for gift shopping or that something special for you!

As a back to school tradition for the 4th year, the Student Center Plaza hosted an array of merchandise and services for new and returning students. Some items put that finishing touch on a dorm room or apartment including posters, pillows, home décor, and audio equipment. Other vendors provided opportunities for mobile devices, mountain climbing, and car rentals.

New this year at the Fair were several MIT organizations, including the MIT Furniture Exchange, <http://web.mit.edu/womensleague/fx/>, and the MIT Activities Committee (MITAC), <http://web.mit.edu/mitac/>.

## MIT Events Fair

New to event planning? Trying to find out what is new in events at MIT this year? Come to the annual MIT Events Fair!



This year, we are in Morss Hall in Walker Memorial, on Tuesday November 5th from 11:30 am to 1:30 pm. Meet with event service providers ranging from caterers to technical services and from event scheduling and management to advertising. Talk through your event concerns and needs, and sample what MIT has to offer to support you in your event planning work. Enter the drawing for fabulous prizes.

We hope to see you there!

# New Art Graces the Stratton Student Center

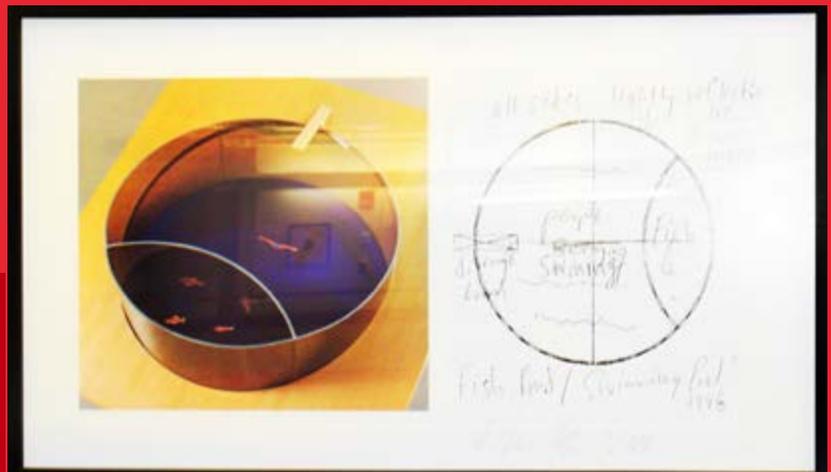


On the 3rd Floor of the Stratton Student Center, each fall new artwork is installed for the MIT Community to enjoy. This year's pieces include photos, prints, rubbings, and other artwork.

Pieces exhibited include Andrew Kuo's *Reasons to Move to L.A.*, which color-codes the advantages of a Los Angeles lifestyle and the drawbacks of leaving New York, and Fred Wilson's *Untitled: Antilles*, which is one of a series of the artist's *Flag* series which reconfigures flags belonging to African nations and European colonial states with African diaspora populations.

This exhibit is a collaboration between CAC and the List Visual Arts Center, and the art work becomes part of the Student Loan Art Program, run by the List since 1966. For more information on this program, visit [http://listart.mit.edu/student\\_loan\\_art\\_collection](http://listart.mit.edu/student_loan_art_collection).

Come enjoy these beautiful, thought-provoking pieces!



**CAMPUS  
ACTIVITIES  
COMPLEX**

If you have any questions or suggestions, please let us know.

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